

Recent CV

Bob is a sound designer / composer / music producer and engineer working in Sound Design and Contemporary Music production, for Opera, Film, Theatre and Broadcast.

Recipient of an Australian Screen Sound Guild award, and an AACTA (AFI) and Helpmann Award 2012 Nominations.

2014 ARIA award winner for Best Classical Album - "Compassion" SSO, Westlake and Lior

2013 ARIA award winner for Best Childrens Album - "Little Day Out" Justine Clark.

Sound Design:

Gallipoli Symphony (2015) live broadcast from Aya Irini, Istanbul, Turkey

Hello, Goodbye and Happy Birthday - Sound design, dir Roslyn Oades, Malthouse Theatre.

Quiet Faith - Sound design - David Williams, Vital Statistix

Scattered Rhymes - surround Music Mix - composers Nick Wales, Tarik (?)

Timeline - Sound design and Live mix- **ACO, Presets**

Box Wars - Sound design and composition for Sydney Festival 2014

Am I - Sound design and live mix - Nick Wales, Shaun Parker - Sydney Fest 2014

Anzac Day - Audio System design for large PA systems at Anzac Cove, and Lone Pine at Gallipoli, Turkey.

Brett Dean's "Electric Preludes" - Electric Violin sound design / live processing, tour through Slovenia, US, HK, Aus.

Australian Chamber Orchestra: - Sound design for "The Reef" - Australian and HK Tour - Aria Nomination

2 One Another - Sydney Dance - Music Mix

Australian Opera - Brett Dean's "Bliss" Sound Design, Sydney, Melb, Edinburgh

ABC - Studio mix for "The Reef" broadcast.

ABC - Nigel Westlake "Missa Solis" - Edit, Mix, Mastering for ABC Classics

ABC - Anzac Day - Broadcast and Location Sound, Gallipoli, Turkey, yearly.

Australian Ballet - 50th Year Programme - Sound Design, Syd, Mel

Sydney Dance - 2 One Another - Music Mix

"Mrs Carey's Concert" - Music Record.

Belvoir Theatre - "I'm your Man" sound design, Sydney Festival 2011

BYDS - "Stories of Love and Hate" - Sound design

ABC Classics - Music Producer- Sydney Symphony Orchestra, Australian Chamber Orchestra, James Valentine, Christa Hughes, Justine Clarke, Warren Fahey

Synergy Percussion, Ensemble Offspring - Sound Design for various concerts, live processing.

Canberra Festival - Sound Design and location recording for Classic FM

Music Composition + Sound Design:

"Box Wars" - Sydney Festival - sound design and composition, Sydney Festival 2014
"Hello Goodbye and Happy Birthday" for Malthouse Theatre, Melbourne Festival 2014
"Quiet Faith" for Vital Statistix, David Williams.
"Concrete and Bone" for Branch Nebula, Sydney Festival 2013
"I'm your Man" for Belvoir, Sydney 2012 -
"What's Coming - Dance as Forecast" -Alexandra Harrison.
"Shades of Us" - Music and sound installation for Australian Youth Dance - Rowan Marchingo dir.
"Dark, not too Dark" - Music for Alexandra Harrison's solo, Carriageworks Theatre.
"Beautiful Noise" - Co write with Timothy Constable, for Legs on the Wall, Brisbane Festival 2012
"Miss Genevieve's Nocturne" - Co Write with Brett Dean, for Genevieve Lacey, recorder.
"Reticence" - Music for Dance work - Fiona Malone
"Paradise City" - Co write with Inga Liljestrom, Branch Nebula Productions
"One Week in White" Co write with Tomoko Mukaiyama, and performance with Nederlands Dans Theatre in Tokyo

Music Production - Produce, Record, Edit, Mix, Master etc

2014

Gallipoli Symphony - Produce, edit record and mix Gallipoli Symphony - (a yearly project - one movement per year) for broadcast at the Dawn Service event. - 2015 it's a large concert, separate event

Sydney Symphony Orchestra - The Planets, Holst - edit, mix master in 5.1 SACD and Blu-ray format (edit, mix, master)

AM I - edit and Mix cast recording, Shaun Parker Company (Record, edit, mix, master)

Lee Ranaldo - Hurricane Transcriptions- produce live recording. (record, edit, mix)

Sydney Symphony Orchestra -"Compassion" **Nigel Westlake**, Lior - (produce record, mix, master)

Lyle Chan's Aids Memoir Quartet CD (rec, mix, master)

Gondwana Chorale, record, edit, mix master

"Missa Solis" - Nigel Westlake, SSO

"Compsed Noise" - the Noise String Quartet

Playschool 2014 Cast CD (rec, mix, master) ABC

Acacia Ensemble - Complete String Quartets of Elena Kats-Chernin (rec, mix, master)

Jane Sheldon Nature (Aria nomination) (rec, edit, mix, master)

Xenakis - Synergy Percussion -5.1 live recording.(mix, master)

Veronique Serret - Solo Bach partita recording, (edit, mix, master)

Sarah Blasco (I Awake - Opera House live recording - mix, master)

Sarak Blasco (I Awake -, Blugarian Symp orchestra and choir)(record)

earlier

Vexations 840, ABC Classic FM, ABC Classics, Australian Chamber Orchestra, Marcia Hines, Sarah Blasko (Bulgarian Symphony), Source Music, Elena Kats-Chernin, Jane Sheldon, Salut Baroque, Moth, Sydney Wind Quintet, The Birdcage, The Conversations, The Church, Jeremy Rose, The Song Company, Continuum Sax, Ensemble Offspring, Sydney Consort and many others.

Mixes for Film and TV

Mrs Carey's Concert (AACTA(?) awards)

Classical Destinations - BBC music documentary - Music Recording with ACO

Around the Block - music mix, composer Nick Wales(dir sarah? - christina ricci)

Various Ads and docos, including production work with Charlie Chan, Kylie Burtland,

Taikoz Shifting Sands - DVD

UpRiver - Riley Lee -- Music rec and mix

SBS News Theme - record

ABC - Studio mix for "The Reef" broadcast.